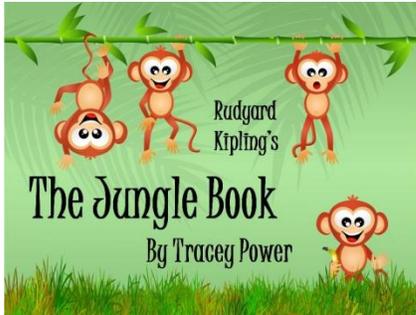


# 2016 Season Venue E-Brochure

## The Shows of our 2016 Season

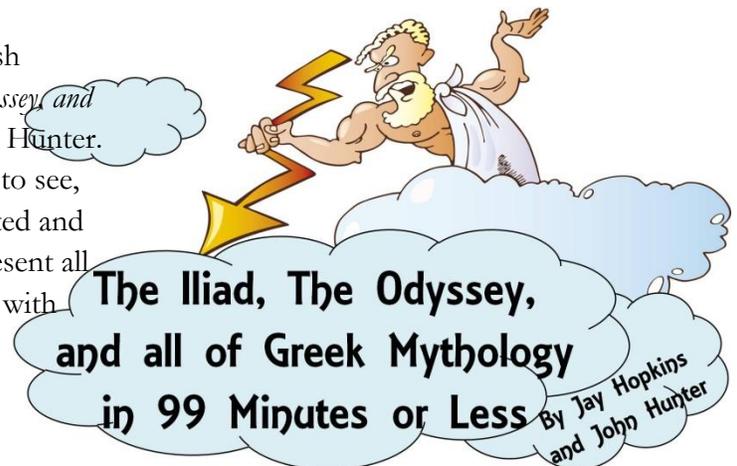


In June/July, we start things off in the colorful and exotic jungle of the Indian subcontinent with the creative retelling of the classic Rudyard Kipling tale, *The Jungle Book*, adapted by Tracey Power. Mowgli, the man cub, is orphaned and raised by wolves. As he grows, he makes many friends, like Baloo, the lovable bear, and Bagheera, the wise, black panther. They teach Mowgli the “Laws of the Jungle” and about the dangers in the jungle. Like the mischievous monkeys and Kaa, the snake. Along the way, Mowgli makes a powerful enemy in Chere Kahn, the tiger, who wants the boy out of the jungle at any cost. Told with actors, puppets and percussion, this is sure to delight ages 8 to 88.

Available June through August  
[Contact us](#) to book this show

For July/August, we travel to the ancient Mediterranean for a crash course in all things Greek in the hilarious spoof, *The Iliad, The Odyssey, and all of Greek Mythology in 99 Minutes or Less* by Jay Hopkins and John Hunter. With your beautiful backdrop of nature and a ticking clock for all to see, the cast speeds through all of Greek Mythology. It’s funny, updated and easy to understand, as the cast of 5 ridiculously talented actors present all the goofy characters with lightning bolt speed, stopping the clock with only seconds to spare!

Available in September  
[Contact us](#) to book this show



**The Iliad, The Odyssey,  
and all of Greek Mythology  
in 99 Minutes or Less**  
By Jay Hopkins  
and John Hunter



## *Driving Miss Daisy* by Alfred Uhry

In August/September, we continue our series of great plays with Alfred Uhry’s Pulitzer Prize winning play, *Driving Miss Daisy*. This piece is a warm-hearted and humorous study of an odd-couple relationship between an aging, southern, white widow and her proud soft-spoken black chauffeur. It is set in the Deep South, spanning 25 years against a backdrop of the civil rights movement. The unlikely pair, despite their differences, grow ever closer to each other and start to depend on one another. In the end they realize they have more in common than they ever believed possible.

Available August  
[Contact us](#) to book this show

## *10 Ways to Survive the Zombie Apocalypse*

By Don Zolidis

We finish our season in October with *10 ways to survive the Zombie Apocalypse*. It’s the end of the world and gangs of brain-eating Zombies are about to kill you. What do you do? Turn to this hilariously helpful handbook to survive the apocalypse.

(Hint: Sacrifice the weak is step number 1).

It’s a frightfully fun way to kick off the “Boo” season.

Available September and October  
[Contact us](#) for dates and times.

# Please fill out this form and submit to Theatre-Hikes if you would like us to come to you

Contact Name: \_\_\_\_\_ Contact Phone: \_\_\_\_\_

Contact Affiliation/Title: \_\_\_\_\_

Organization: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_

Shows Interested In:

*The Jungle Book*

*The Iliad, the Odyssey and All of Greek Mythology in 99 Minutes or Less*

*Driving Miss Daisy*

*10 Ways to Survive the Zombie Apocalypse*

Potential Dates Suggested: \_\_\_\_\_

How would you like to work with Theatre-Hikes? (Check One)

## Production Sponsor

Flat Rate Fee paid to Theatre-Hikes, Theatre-Hikes promotes the event with your help, Theatre-Hikes is allowed to accept donations. If Tickets are Sold, Theatre-Hikes would prefer to handle all ticket sales

If you wish to Sponsor a full production (circle one):

Does your venue plan to

SELL TICKETS

FREE PERFORMANCES

Does your venue have a box office in place?

YES

NO

N/A

## Partial Sponsor

Venue offers space for free and partial donation, If Tickets are sold, Theatre-Hikes handles all ticket sales. Profits from ticket sales may be split between the organizations

## Sponsor

Organization or individual offers space or financial donation. We also have sponsorship and donor levels on our website Theatre-Hikes.org or [contact Matthew Powell](#)

## What we need from you:

- An indoor location for actors to change and store their clothes.
- An indoor playing space as an alternative in case of rain.
  - The show performs rain or shine.
- Outdoor space as small as ½ a city block to as large as possible.

**Mail to:**  
**Theatre-Hikes**  
**2820 W Montrose Ave**  
**Chicago, IL 60618**  
**Phone: 872-202-4963**  
[www.Theatre-Hikes.org](http://www.Theatre-Hikes.org)  
[Facebook.com/TheatreHikes](https://www.facebook.com/TheatreHikes)  
[twitter.com/DailyDoseTH](https://twitter.com/DailyDoseTH)  
[artisticdirector@Theatre-Hikes.org](mailto:artisticdirector@Theatre-Hikes.org)

## What you get:

- Fully realized show with Costumes, Props, Any Vital Scenery/Scenic Elements
- Professional actors and stage manager
- Hike leader to guide your audience
- Programs
- Wrist bands
- Advertising on our marketing materials